

Music Development Plan 26/27

School: Ebor Gardens Primary Academy

Trust/local authority: Wellspring Academy Trust

Local music hub: West Yorkshire

Music lead: Lee Spink

Music specialists (if applicable): Lee Spink/Rhona McKail/Robert Ashton/Artforms

Principal/Head of School: Natalie Wathen / Lee Spink

Date written: September 2026

Review date: September 2027

	Music Development Plan
1 – Overall objective	The overall objective of music at Ebor Gardens is to help students develop a love of music and their talent as musicians. We aim to: • Encourage children to sing and play with increasing confidence and control. • Understand composition: Organize and manipulate ideas within musical structures • Learn history: Understand the history of music. • Perform, listen to, and evaluate music from different genres, styles, traditions, and historical periods. • Create music on their own and with others. • Learn an instrument: Play a tune on a variety of instruments (KS2) • Use technology appropriately. • Be aware of their contribution to a group or class performance.

2 – Key components	Charanga Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND Classroom instrumental teaching – Artforms/Class teachers Progression from classroom instrumental teaching KS1/LKS2/UKS2 Links with external music organisations Pupil Premium student engagement Succession planning and CPD – Charanga CPD offered by music lead. Choir/ensemble – Performing at local Nursing home/WAT “Wellsing 27” Singing Event Whole school singing assemblies - Weekly Performance opportunities – Christmas/Assemblies/Y6 Summer concert/Opera North Project/WAT “Wellsing 27” Singing Event
3 – Classroom instrumental teaching	Music provision will be a minimum of an hour per week. 45 minutes will be provided by Artforms. Classroom music provision is provided by class teachers. Group singing sessions are led by a music specialist (in school). Where required, instruments are hired from Artforms (Leeds) at a discounted rate. This is funded by the school budget. Lessons are planned/designed for all children in the groups. To progress children do need to have an instrument to practice on at home. However, if they do it is helpful if this is a good enough quality of instrument for children to make progress. A poor instrument can make progress trickier; the instrument can be more difficult to play, not stay in tune, or reduce the pleasure children have in playing it.
4 – Implementation of key components	<i>Consider how the key components listed above will be implemented (excluding classroom instrumental teaching).</i> Music session: Instruments are readily available in EYFS provision. 45 minutes delivered by Artforms 30 minute Charanga session (curriculum) alternates weekly (Wednesday) with EYFS & KS1 / KS2 singing. Songs from the ‘Sing Up’ song bank are used for these sessions. Choir rehearsals are 45 minutes long and take place after school. Performances: Harvest Festival (Autumn term)

	Christmas performances EYFS, KS1, LKS2, UKS2 (Autumn Term) Christmas performance at local Nursing Home (Christmas) Class Assemblies – children sing songs as part of their performance. Some opportunities are given for children to play instruments. (Autumn Term/Spring Term) Opera North Project WAT “Wellsing” Singing Event (Summer Term)
5 – Communication activities	School to produce a copy of available music activities on the website curriculum page “Music”. Music opportunities are shared via social media (photographs/flyers etc).
6 – Evaluation process for the success of the Music Development Plan	Half-termly/Termly review of Actions on Action Plan for Music.
7 – Transition work with local secondary schools	Year 6 teachers to communicate with Year 7 transition leaders/teachers through scheduled annual transition meetings.
8 – Budget materials and staffing	Charanga – provided free from music hub/Leeds Artforms funding. SLA with Artforms, Leeds for Music class teaching and after-school group (Ukulele).
9 – Pupil Premium and SEND provision	It is an expectation that all children take part in music lessons regardless of any barriers they may face. Where additional support is required to access the learning, this will be provided by the teacher and/or the support team with appropriate scaffold.

10 – Summary Action Plan	Confirm subscriptions for 26/27 (Charanga/Sing Up!/Artforms) - Lee Spink Choir for Nursing Home/WAT “Wellsing 27” Singing Event . Rhona McKail/Robert Ashton <i>Action Plan to be first reviewed December 26.</i> <i>Following review: April 27</i>
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Useful links

[The power of music to change lives: a national plan for music education](#)

[MT’s national plan coverage](#)

[Building a musical culture in a primary school – the nuts and bolts for success](#)