

ART LONG TERM CURRICULUM OVERVIEW

FOUNDATION STAGE		Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - begin to show accuracy and care when drawing - explore and play with a wide range of media and materials		
		Autumn 1	Spring 1	Summer 2
		Art: Drawing	Art: Painting	Art: Sculpture
KS1	Cycle 1	Observational Drawing of Autumn Nature Pencils, pastels Value, Artist: Andy Goldsworthy	Abstract Art Line colour and shape Colour- primary to secondary colours Artist: Lyubov Popova	Animal Sculpture Clay sculpture Artist: Sophie Ryder
	Cycle 2	Observational Drawing 'All about me' Proportion, tone, line Artist: Adonna Khare	Portraiture Line, colour and shape Artist: Picasso	Recycled Art Form, mood Artist: Joanna Vasoncelas
LKS2	Cycle 1	Bones and skeletons Charcoal, pencil, pastels and chalk Value, texture, mood Artist: Georgia O'Keeffe	Landscape colour, Texture, line Artist: Van Gogh	Paper Sculpture Form, colour, 3D Artist: Alexander Calder
	Cycle 2	Portraits Pencil, charcoal and chalk Proportion, Value, mood Artist: Ian Walsh	To Create Movement in Painting Watercolour and poster paint Colour, line Pointellism Artist: Yana Shapoval	Clay pottery Form, texture, shape Artist: Sandra Whyles
UKS2	Cycle 1	Abstract Drawing Charcoal, pencil, pastels and chalk Artist: Peter Randall	Art in the Environment (Art with a message) Poster Paint, chalk Colour, shape, line Artist: Morag Myerscough	3d wire Sculpture Shape, line, form Artist: Gavin Worth
	Cycle 2	Built Environment Space, shape, line Artist: Lizzie Prestt	Landscape painting Space, colour, texture Artist: David Hockney	Yorkshire Sculpture Park Form, shape, colour Environmental Art